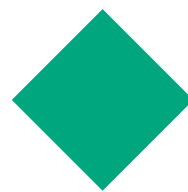


Xenon Lamps

for cinema projectors





Applying Light to Life

Since Ushio was founded in 1964, we have distinguished ourselves on the international stage through our appetite for innovation. From xenon to halogen lamps, Ushio manufactures products which redefine cutting edge technology. That is how we remain unsurpassed as a world-leader in speciality lighting.

Throughout our history, we have taken great pride in our devotion to the development of lamps for cinema projectors. Ushio was the first manufacturer in the world to make xenon short arc lamps for cinema. Big screen operators & projector manufacturers soon realised that Ushio delivers the best illumination equipment on the market, and continues to do so, over half a century later.


We have the largest collection of xenon lamps on the market and tailor solutions for all major projectors, in cinemas of any size. More than half of the world's cinemas already use our high-quality lamps, from single screen drive-ins to global chains of multiplexes.

Ushio has mastered, and continues to uphold, an ethos of quality without compromise. Our predominantly handmade lamps are made with such precision that their reliability may never be challenged. Be it a traditional UXL lamp for 35 mm or our digital DXL line, you will always find the right solution in Ushio's extensive xenon collection.

Hand-Crafted Precision for first-class technology

“To reach the level of perfection expected by our customers, we put our technicians through rigorous training. We prepare them for the intricate challenges facing them, as they expertly craft each glass lamp by hand, to adapt to ever-changing technologies and persistent innovations that keep us at the forefront of this great industry.

It is that fundamental knowledge and training that assures uncompromising performance; giving our years of dedicated research and development a key role in the greatest motion picture experiences of all time.”



Hiroki Kodaka, President, Ushio Europe B.V.

We are the eminent luminary in multiple fields, thanks to our unique lamp technologies. Behind each Ushio product stands countless hours of meticulous quality controls that ensure a perfect result every time.

In our research laboratories, we have committed our various analytical tools to ensuring that every product we assemble operates to our meticulous standards. We carefully investigate materials for the development of our light sources, and have implemented unique simulation technologies that calculate, for example, the flow of gas within the bulbs, or that optimise the spatial propagation of light.

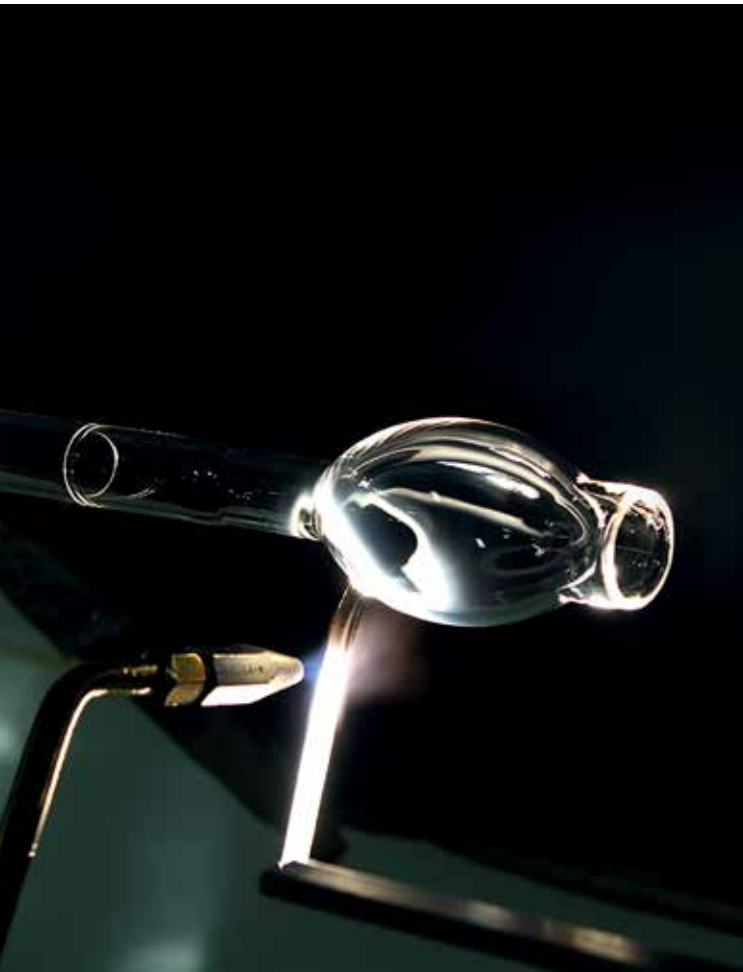
We emphasise the importance of precision & craftsmanship, therefore countless production processes are carried out by hand. This allows us to guarantee the best quality goods through our commitment to excellence and attention to detail.

Our goal is to produce impeccable lamps and to improve their quality time and again, so that they are continuously pushing the limits to make innovative breakthroughs. Each and every completed product leaves our site only after it measures up to Ushio standards: the technological peak of quality and efficiency.

Our quality management system vets our 8,765 products and services to meet the extremely high expectations of our customers. This, along with our continuous improvement of our manufacturing processes, earned Ushio the first ISO 9001 certification in the world, for a member of the xenon lamp manufacturing industry.

We also strive for excellence in environmental terms. In adherence with ISO 14001, our environmental management is compelled by sustainability and a duty to enhance environmental awareness.

Defining Industry Standards by adapting to your needs



Ushio's bulbs are handmade — for a superior screening experience


With Ushio you always have a choice; from the conventional short arc xenon lamp for 35mm film projection, to the digital xenon short arc lamp, or our latest digital breakthrough, the DXL-LU (LUMINITY) series.

| We bring each client to a bespoke solution

Our lamps are tested, approved and certified by every major projector manufacturer such as Barco, Christie, NEC, and Sony. Since top manufacturers already rely on Ushio's guaranteed quality, you can be sure that you can trust us too.

Maybe you need to make the lamp budget for your traditional single screen last as long as possible, or perhaps you need the brightest image available for every one of your 25 screens. Ushio has the solution to cover your every need.

We are the elite that leads the crowd, so it is with great pride that we ask you to join us and strive for sustainable cinema.

 The future of the cinematic economy rests on our range of long-life xenon short arc lamps for digital projectors - because they achieve high, life-long DCI compliant brightness.



Our lamps do not need to remain switched on between film screenings. When experiencing breaks of 8 minutes or more, you can safely turn off the lamp. This not only saves power and operating hours, but also prolongs the lifetime of the lamp. Our uncompromising performance coupled with our bulbs' unprecedented reliability makes Ushio xenon short arc lamps the first choice for cinema owners across the entire world.

Ushio offers the widest range of xenon lamps for cinema projection

Cinema Lamp Types

DXL

DXL lamps are the pinnacle of digital projector brightness technology. As the clarity of image achieved by filmmakers increases by the day, you need a level of luminescence that can project a flawless image on to the screen every time. This series of lamps played a key part in the official world record for brightest digital cinema projector, when the DXL-70BA enabled a Barco projector to achieve an impressive 43,000 lumens on to a 4 m² screen.

DXL/L

The L series ensures you the best quality without compromise boasting an extended lifetime of up to twice as long as that of a standard DXL bulb. Every DXL model can be exchanged for a long life DXL/L model and are delivered only after rigorous testing and authentication by the world's greatest digital projector manufacturers, such as Barco, NEC, and Sony. The best choice when low operating costs and low maintenance are required. These lamps can be identified by the "L" at the end of the type designation.

DXL/LU

The new kid on the block, the LUMINITY series, offers up to 500 additional warranty hours over their L series equivalent. These lamps usher in a new era of unprecedented quality and profitability for cinema owners, as they minimise lamp replacements while sustaining a high level of brightness and significantly prolonged lumen maintenance. These lamps can be identified by the "LU" at the end of the type designation.

UXL

UXL lamps are designed to preserve the glory of 35 mm film projection. For cinemas who wish to remain true to the traditions of the silver screen, there can be no other choice than the UXL series. Due to their unprecedented durability and reliability, these analogue xenon lamps are a constant light source, available in power ratings from 500 W to 10,000 W.

UXL/H

The high-efficiency lamps are the perfect choice for your film projector, offering either an average of 50% longer warranty period or 30% more lumens, compared with conventional xenon lamps. The most versatile film projector lamp series ever produced proves that you don't have to go digital to benefit from our technological advances. These lamps can be identified by the "H" at the end of the type designation.

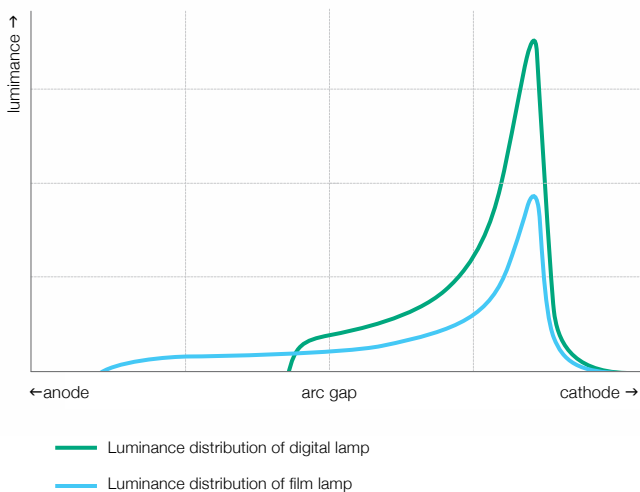
DXL Series lamps for digital projectors



Every Ushio lamp is certified for use
by major projector manufacturers



Digital Cinema Projector Lamps are Brighter



When our clients are looking for sheer power in their projector lamps, they look no further than the DXL series. The use of the correct DXL lamp guarantees DCI compliant brightness on the screen. By ensuring compliance, the motion pictures you screen are shown with natural colours and vivid contrast, and audiences receive the best possible image. We, of course, guarantee durability and reliability for the DXL, as well as the UXL series, to ensure continued enjoyment during the operational lifetime of these digital lamps.

Due to the production of shorter arcs, the DXL xenon lamps deliver more light into the optical system of the projector, producing a higher lumen count on the screen, while using the same electrical power input. A higher lumen output goes a long way towards creating the clear and crisp image every cinema entrepreneur wants to provide to their audience.

DXL/L Series lamps for digital projectors

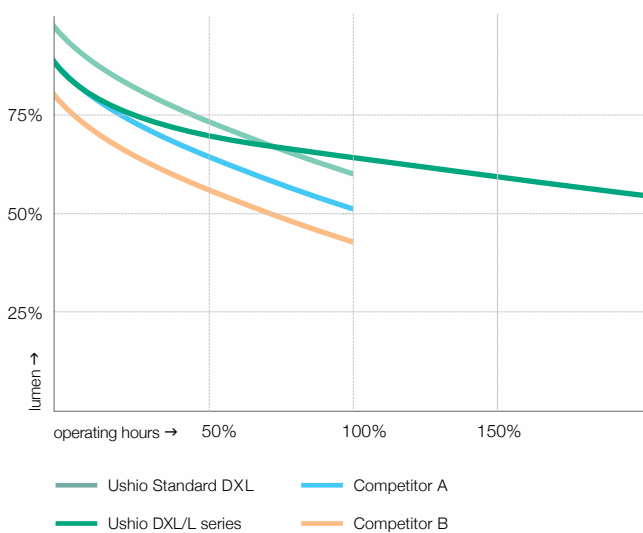


L · S E R I E S

Benefit from 15% to 100% longer life,
depending on the type of lamp, when
compared to standard DXL



Longer Lifetime, Bigger Savings



Our successful DXL range has been upgraded with increased longevity, thanks to the research and development team at Ushio who have conceived the long-life, DXL/L series. These lamps have, on average, a 15% to 100% longer operational lifetime, when compared to their equivalent standard DXL lamp.

For the discerning cinema entrepreneur, that means reduced lamp replacements and, therefore, lower operating costs for your cinema. For us, the future is long-life lamps, so you can expect future additions to the L series. These lamps can be identified by the “L” at the end of their lamp type designation.

Ushio’s standard DXL lamps offer maximum brightness with a competitive warranty coverage, while the DXL/L series can guarantee a longer lifetime coupled with excellent lumen maintenance.

DXL/LU Series lamps for digital projectors



LUMINITY

LUMINITY: a portmanteau of 'lumen' and 'infinity', radiates quality long after other lamps fail completely



Brightness, longevity, and lumen maintenance should be your main considerations taken into account when purchasing a new digital cinema projector lamp. Of course, what is the point in ultra-high definition Hollywood spectacles if you cannot bask in the glory of every single pixel?

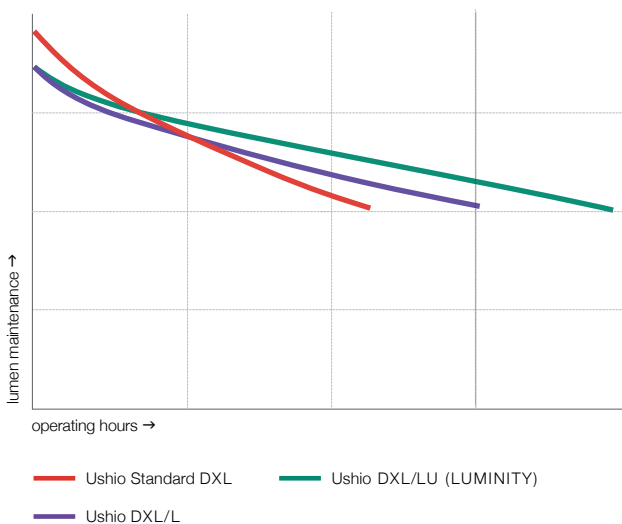
Unfortunately, the brightness of a lamp decreases over time, especially with extremely high powered lights such as projector lamps. To combat this, Ushio took its decades of experience back into the lab, and emerged victorious with the DXL/LU series, also known as LUMINITY.

LUMINITY has proudly secured the longest warranty period in the digital cinema projector lamp market; however, it also appears that this technological improvement in the xenon world will breathe new life into this traditional projection method, flying in the face of emerging alternatives.

As digital cinema owners worldwide can expect to benefit from a decrease in servicing frequency, this latest Ushio innovation eliminates the need to upgrade to a new projection system by upgrading the profitability of your cinema.

The LUMINITY series shows outstanding promise by offering cinemas a return to prosperous times through a high initial brightness backed by a significantly reduced decline in lumen output throughout its lifetime.

The DXL/LU series is a true superhero amongst cinema lamps. Endurance no longer sacrifices luminance, instead, it guarantees LUMINITY and a brighter future for xenon cinema.



Lamps for Barco Projectors

*Warranty only given when lamp is used at nominal power or less.

**The quoted warranty hours cover all problems except when marked **, then the first number is for "ignition & burst" and the bracketed number is in case of "other failures".

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	Warranty* hours
DXL-8BAF	800	18.5	44	2400
DXL-9BAF	850	18.5	46	3000
DXL-12BAF	1200	20	60	3500 (3000**)
DXL-16BAF	1600	21.5	75	3000
DXL-20BAF2	2000	23.5	85	2400
DXL-22BAF	2200	26.5	83	2000 (1500**)
DXL-30BA	3000	24.5	98	1900 (1500**)
DXL-30BAF	2800	28	100	1500
DXL-40BAF	4200	33.9	124	1000
DXL-45BA	4500	28.5	130	1300 (1000**)
DXL-60BA2	6000	37.5	160	800 (600**)
DXL-65BA2	6500	39.5	165	500
DXL-65BA3	6500	39.4	165	700
DXL-70BA	7000	40	175	300
DXL-20BAF/L	2000	25	80	3200
DXL-30BA/L	3000	26	115	1900
DXL-30BAF/L	2800	28	100	1700
DXL-40BAF/L	4200	33.9	124	1400
DXL-45BA/L	4500	31.5	145	1300
DXL-60BA2/L	6000	39	155	800
DXL-20BAF/LU	2000	25	80	3700
DXL-30BAF/LU	3000	29.4	102	2200
DXL-40BAF/LU	4200	31.6	133	1900
DXL-65BA/L(U)	6500	39.4	165	900

L series

LU series

Cross Reference

Barco Projectors	DP2K-8S(x)	DP2K-10S(x)	DP2K-12C	DP2K-15C	DP2K-20C	DP2K-32B
				DP2K-19B	DP2K-23B	DP4K-32B
				DP4K-19B	DP4K-23B	
Lamp Types	DXL-9BAF DXL-12BAF DXL-16BAF	DXL-9BAF DXL-12BAF DXL-16BAF DXL-20BAF DXL-20BAF2 DXL-20BAF/L DXL-20BAF/LU DXL-22BAF	DXL-8BAF DXL-12BAF DXL-20BAF DXL-20BAF2 DXL-20BAF/L DXL-20BAF/LU	DXL-8BAF DXL-12BAF DXL-20BAF2 DXL-20BAF/L DXL-20BAF/LU DXL-30BAF DXL-30BAF/L DXL-30BAF/LU	DXL-8BAF DXL-12BAF DXL-20BAF DXL-20BAF2 DXL-20BAF/L DXL-20BAF/LU DXL-30BAF DXL-30BAF/L DXL-30BAF/LU	DXL-30BA DXL-30BA/L DXL-45BA DXL-45BA/L DXL-60BA2 DXL-60BA2/L DXL-65BA/L DXL-65BA2 DXL-65BA3 DXL-70BA

Lamps for NEC Projectors

*Warranty only given when lamp is used at nominal power or less.

**Based on the use of 4 kW lamp power supply unit.

***Based on the use of 7 kW lamp power supply unit.

****Projector model NC1500C has been discontinued.

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	Warranty* hours
DXL-12SN	1 200	20	60	3000
DXL-12SN2	1 200	20	60	3000
DXL-15SN	1 500	22	68	3000
DXL-20SN3	2 000	26	75	2400
DXL-21SN3	2 000	26	75	2400
DXL-30SN2	3 000	30.5	98	1200
DXL-31SN2	3 000	28.5	105	1200
DXL-40SN	4 000	32	125	650
DXL-40SCN	4 000	29	135	1500
DXL-40SN2	4 000	32	125	1000
DXL-41SN	4 000	32	125	650
DXL-41SCN	4 000	29	135	1500
DXL-41SN2	4 000	32	125	1000
DXL-45SN	4 500	31.5	145	1000
DXL-60SN	6 000	39	155	600
DXL-70SN	7 000	40	175	300
DXL-20SN/L	2 000	26	75	3300
DXL-21SN/L	2 000	26	75	3300
DXL-30SN2/L	3 000	30.5	98	1800
DXL-31SN2/L	3 000	30.5	98	1800
DXL-40SN/L	4 000	33	120	850
DXL-41SN/L	4 000	33	120	850
DXL-45SN/L	4 500	31.5	145	1500
DXL-60SN/L	6 000	39	155	800
DXL-60SN/LU	6 000	39	155	1000

L series

LU series

Cross Reference

NEC Projectors	NC1200C	NC1600C NC2000C	NC2500S** NC3200S** NC3240S**	NC2500S*** NC3200S*** NC3240S***	NC1500C****
Lamp Types	DXL-12SN DXL-15SN DXL-20SN3 DXL-20SN/L	DXL-12SN+ DXL-15SN+ DXL-20SN3 DXL-20SN/L DXL-30SN2 DXL-30SN2/L DXL-40SN DXL-40SCN DXL-40SN2 DXL-40SN/L	DXL-12SN2 DXL-15SN2 DXL-21SN3 DXL-21SN/L DXL-31SN2 DXL-31SN2/L DXL-41SN DXL-41SCN DXL-41SN2 DXL-41SN/L DXL-41SN2 DXL-41SN/L DXL-41SN2 DXL-41SN/L	DXL-21SN3 DXL-21SN/L DXL-31SN2 DXL-31SN2/L DXL-41SN DXL-41SCN DXL-41SN2 DXL-41SN/L DXL-45SN DXL-45SN/L	DXL-60SN DXL-60SN/L DXL-60SN/LU DXL-70SN
					DXL-30SN

*available on NC2000C only

Lamps for Sony Projectors

*Warranty only given when lamp is used at nominal power or less.

**The quoted warranty hours cover all problems except when marked **, then the first number is for "ignition & burst" and the bracketed number is in case of "other failures".

***Average lifetime and warranty hours depend on your projector model.
750 h: based on the use of "SRX-R320" (input power: 4000 W);
650 h: based on the use of „SRX-R220“ (input power: 4200 W).

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	Warranty* hours
DXL-20SRX	2000	25.5	78	3000 (2400**)
DXL-30SRX	3000	30	100	1000
DXL-40SRX	4200	34.5	121	800
DXL-20SRX/L	2000	25	80	3500
DXL-30SRX/L	3000	31	97	1800
DXL-40SRX/L	4200	32	131	650/750*** (325**)/(375**)
DXL-40SRX/LL	4000	34	117	1000

L-series

Cross Reference

Sony Projectors	SRX-R220	SRX-R320
Lamp Types	DXL-20SRX DXL-30SRX DXL-40SRX DXL-20SRX/L DXL-30SRX/L DXL-40SRX/L DXL-40SRX/LL	DXL-20SRX DXL-30SRX DXL-40SRX DXL-20SRX/L DXL-30SRX/L DXL-40SRX/L DXL-40SRX/LL

Lamps for Cinemeccanica & Kinoton Projectors

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	Warranty* hours
DXL-65SC	6500	39.5	165	500
DXL-70SCH	7000	40	175	300

Lamps for Christie Projectors

* Warranty only given when lamp is used at operating power range.

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	100% Warranty* hours
CDXL-14M	1430	19.5	73.5	3000
CDXL-16M	1600	22.2	72	3000
CDXL-18SD	1800	24	75	1750
CDXL-19SC	1900	26.3	72	1500
CDXL-19SUP	1900	25	77.7	1900
CDXL-20	2000	25	80	2400
CDXL-20LB	2000	25	80	2400
CDXL-20SD	2000	26.5	75	1000
CDXL-20SP	2000	25	80	3200
CDXL-21S1	2100	26.5	80	1000
CDXL-21SUP	2100	25	83.5	1500
CDXL-23S	2300	25	91	700
CDXL-23SUP	2300	25	91	900
CDXL-30	3000	27	110	1500
CDXL-30SP	3000	27	110	1900
CDXL-30SD	3000	30	100	1000
CDXL-30SUP	3000	30	100	1500
CDXL-45	4500	31.5	145	1000
CDXL-45SP	4500	31.5	145	1300
CDXL-60	6000	39	155	600
CDXL-60SP	6000	39	155	800
CDXL-60UP	6000	36	165	1000

Cross Reference

Christie Projectors	CP2308	CP2215/CP2415-Xe	CP2220/CP2420-Xe CP4220/CP4420-Xe	CP2230 CP4230
Lamp Types	CDXL-14M CDXL-16M CDXL-19SC CDXL-19SUP CDXL-21S1 CDXL-21SUP	CDXL-14M CDXL-16M CDXL-18SD CDXL-20SD CDXL-23S CDXL-23SUP	CDXL-20 CDXL-20LB CDXL-20SP CDXL-30 CDXL-30SP CDXL-30SD CDXL-30SUP	CDXL-20 CDXL-20LB CDXL-20SP CDXL-30 CDXL-30SP CDXL-45 CDXL-45SP CDXL-60 CDXL-60SP CDXL-60UP

UXL Series lamps for film projectors





Our UXL xenon short arc lamps are high-intensity point light sources, i.e. their light spreads out from a single point. The bright white light from a xenon short arc lamp bears a strong resemblance to daylight, so the lamp is particularly suitable for commercial film projectors.

UXL/H series: These high efficiency lamps offer the best choice money can buy, either take advantage of an average 50% warranty extension or take 30% stronger lumen output. The UXL/H series lamps can be identified by the “H” at the end of their lamp type designation.

The legendary UXL series do not find themselves restricted to cinematic brilliance either, thanks to their radiant light, our xenon bulbs, are used for high powered special lighting effects, such as in sky trackers.

The European Space Agency (ESA) and Japan Aerospace Exploration Agency (JAXA) made use of Ushio's UXL lamps during the research and development phase of the BepiColombo Mercury Planetary Orbiter. BepiColombo began its mission to the least explored planet in the solar system, on 20 August 2018.

At the European Space Research and Technology Centre (ESTEC) facility in Noordwijk, the Netherlands, Ushio designed an array of UXL lamps to simulate conditions 91.7 million kilometers closer to the sun than Earth. This enabled the ESA-managed project to test the radiation resistance of their Mercury Planetary Orbiter (MPO) and the Mercury Magnetospheric Orbiter (MMO), which must endure temperatures in excess of 350°C if they are to complete their mission.

The bright white light from a xenon short arc lamp bears a strong resemblance to daylight

UXL Film Projector Lamps

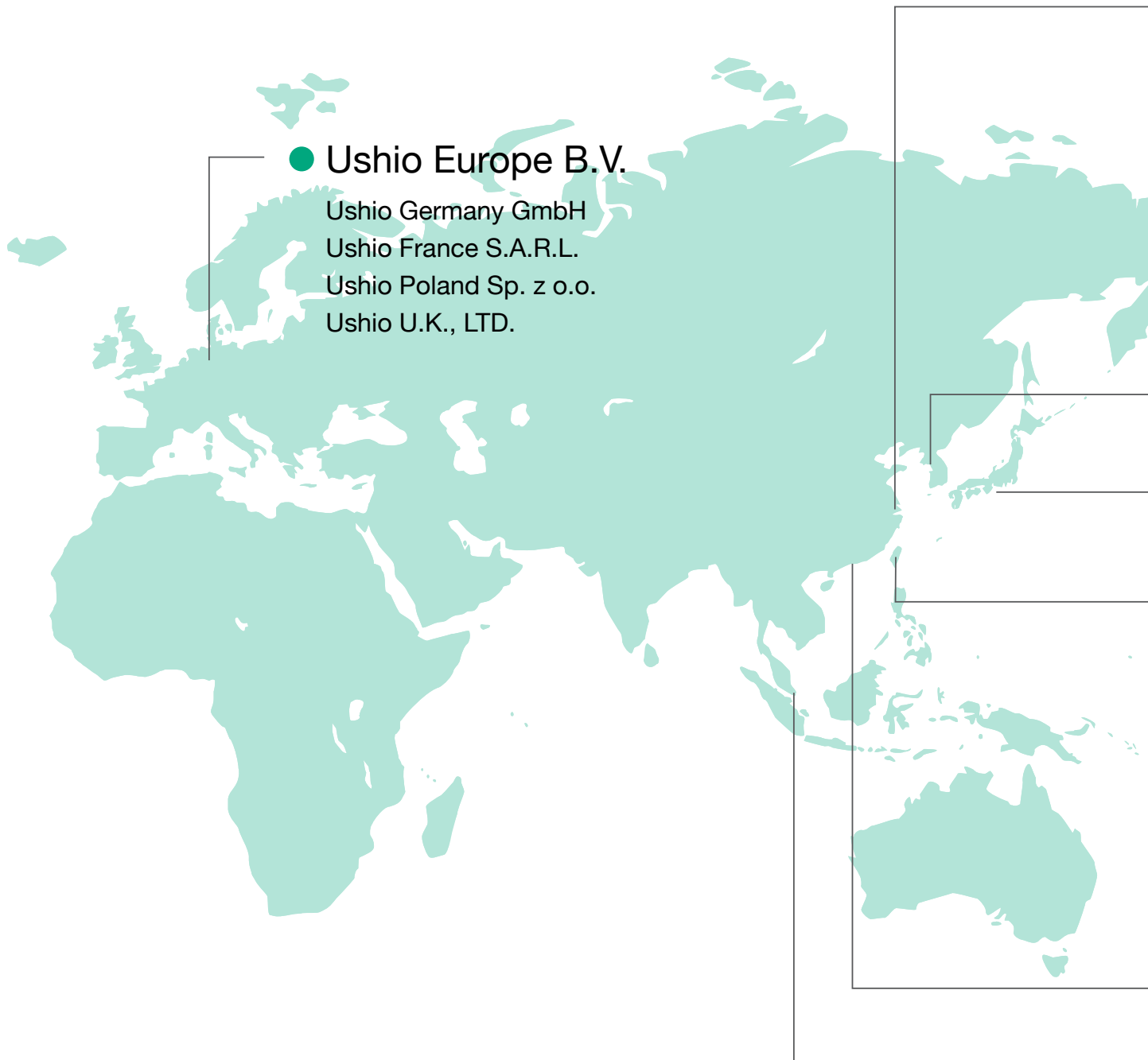
*Warranty only given when lamp is used at nominal power or less.

Model	Rated Input Power (W)	Rated Voltage (V)	Rated Current (A)	Warranty* (Eco Mode) hours
UXL-10SB	1 000	20	50	2 000
UXL-10SCB	1 000	20	50	2 000
UXL-16SB	1 430	22	65	2 000
UXL-16SCB	1 430	22	65	2 000
UXL-16SCBH	1 500	23	65	2 000 (3 000)
UXL-20SC	2 000	25	80	2 400
UXL-20SCH	2 000	25	80	2 400 (3 500)
UXL-2000HR	2 000	29	70	2 400
UXL-21SCB	2 000	28	70	2 400
UXL-21SCBH	2 000	28	70	2 400 (3 000)
UXL-25SC	2 500	28	90	1 500
UXL-25SCH	2 500	28	90	1 500 (2 200)
UXL-30SC	3 000	30	100	1 500
UXL-30SCH	3 000	30	100	1 500 (2 200)
UXL-3000HR	3 000	26	100	1 500
UXL-40SC	4 000	29	135	1 200
UXL-40SCH	4 000	29	135	1 000 (1 500)
UXL-50SC	5 000	35	140	1 000
UXL-50SCH	5 000	35	140	1 000 (1 500)
UXL-5000HR	5 000	35	140	1 000
UXL-60SC	6 000	37	160	600
UXL-60SCH	6 000	39	155	500 (750)
UXL-70SC	7 000	43	160	500
UXL-70SCH	7 000	43	160	500 (650)



DXL-658A/
NO-VL-802
JAPAN

Ushio provides first-class lamps for first-class projectors



Ushio has earned international recognition by developing products that integrate innovative lighting technologies and designs to enhance the businesses of clients across a wide range of fields. We will continue to be the first responders for life-defining industries from cinema projection, office automation & semiconductors to space travel, biotechnology & medicine. Our dedication to lighting has fostered a philosophy that regards product quality as the sole overriding priority.

Do you have any questions, need help with a lamp installation, or just want to find out more about our products? Then feel free to contact us: we offer our services throughout the world.

Europe, Middle East, Africa, and Russia: www.ushio.eu

Americas: www.ushio.com

Asia: www.ushio.co.jp

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● Ushio Korea, Inc.

● Ushio, Inc.

● Ushio Taiwan, Inc.

● Ushio Hong Kong Ltd.

● Ushio Asia Pacific PTE. Ltd.



Globally, Ushio has:
5,886 employees
57 branch offices
17 production sites
An annual turnover of €1.5 billion

Developing Solutions Together

Ushio is a partner that listens to your ideas and requirements. Let us optimise your processes according to your specifications and expectations. Use our expertise to develop a tailor-made solution that matches your needs.

USHIO



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